

DDETOX.ART
ANALOG COLLAGE

PERSPEKTIVEN RUNDEN WINKEL

BERLIN | 2021





DDETOX.ART = DIMA DOBROVOLSKIJ

1983 geboren | bis 1997 Kunstschule in Lettland | ab 1997 in Berlin lebend

SERIE: PERSPEKTIVEN RUNDEN WINKEL

Dies war der Weg des Sommers 2021 in Mecklenburg-Vorpommern, zwei Monate in einer Residenz, fern der stressigen Großstadt. Die neuen Perspektiven bedürfen Platz für Gedanken und Ruhe, was mich mehr und mehr erfüllt. Die Blickwinkel werden zu starren Gebilden, solange man diese annimmt und nur der schwere Wandel durch die Zeit und Emotionen kann uns ein wenig unvoreingenommener machen.

31 ANALOG COLLAGEN

92 x 92 mm | Papier 4 mm | Ausschnitte aus verschiedenen Medien

THEMEN – DIE MICH BESCHÄFTIGEN

Direkter, unvoreingenommener Informationsaustausch | Abstractes Denken
Impulsive Entscheidungen | Kognitive Fähigkeiten | Transkultur | Divergentes
Denken | Fakten | Alternativen | Motivation | Raw Feedback | Diversität



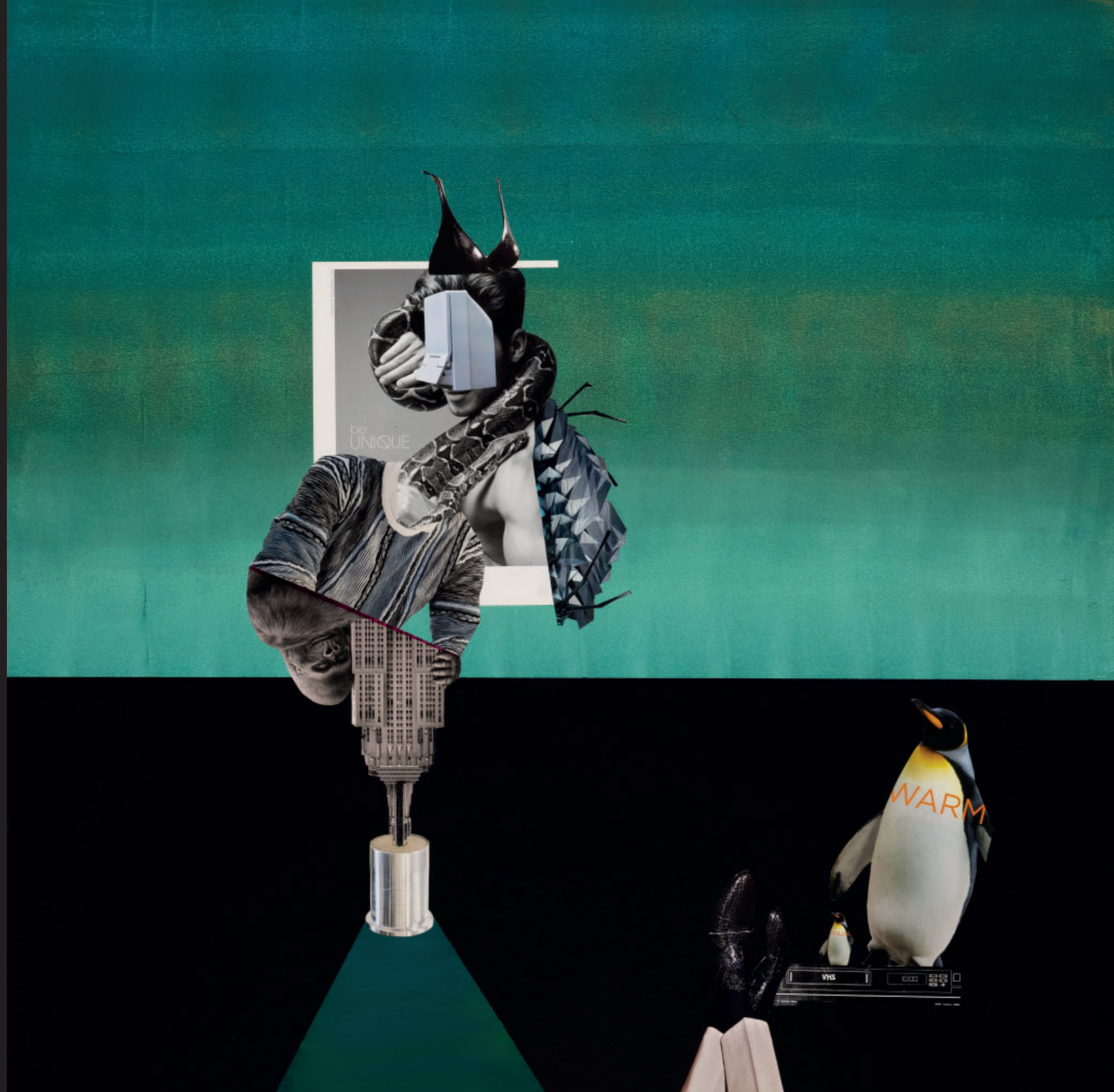


gap child

92 x 92 cm
analog collage
acrylic paint | paper
2021

antiwarm = cold

92 x 92 cm
analog collage
acrylic paint | paper
2021









neckcolor

92 x 92 cm
analog collage
acrylic paint | paper
2021

double plus

92 x 92 cm
analog collage
acrylic paint | paper
2021









autopsy

92 x 92 cm
analog collage
acrylic paint | paper
2021



infifi nite depth

92 x 92 cm

analog collage

acrylic paint | paper

2021







escape crisis

92 x 92 cm
analog collage
acrylic paint | paper
2021

stop drink

92 x 92 cm
analog collage
acrylic paint | paper
2021









dept fleet

92 x 92 cm
analog collage
acrylic paint | paper
2021

tears father

92 x 92 cm
analog collage
acrylic paint | paper
2021









elegant resting

92 x 92 cm
analog collage
acrylic paint | paper
2021

einstein curvature

92 x 92 cm
analog collage
acrylic paint | paper
2021









**cahmeleon
democracy**

92 x 92 cm
analog collage
acrylic paint | paper
2021

cats act

92 x 92 cm
analog collage
acrylic paint | paper
2021









berlin angel

92 x 92 cm
analog collage
acrylic paint | paper
2021

demonstration
anxiety
92 x 92 cm
analog collage
acrylic paint | paper
2021









lethal weapon

92 x 92 cm
analog collage
acrylic paint | paper
2021

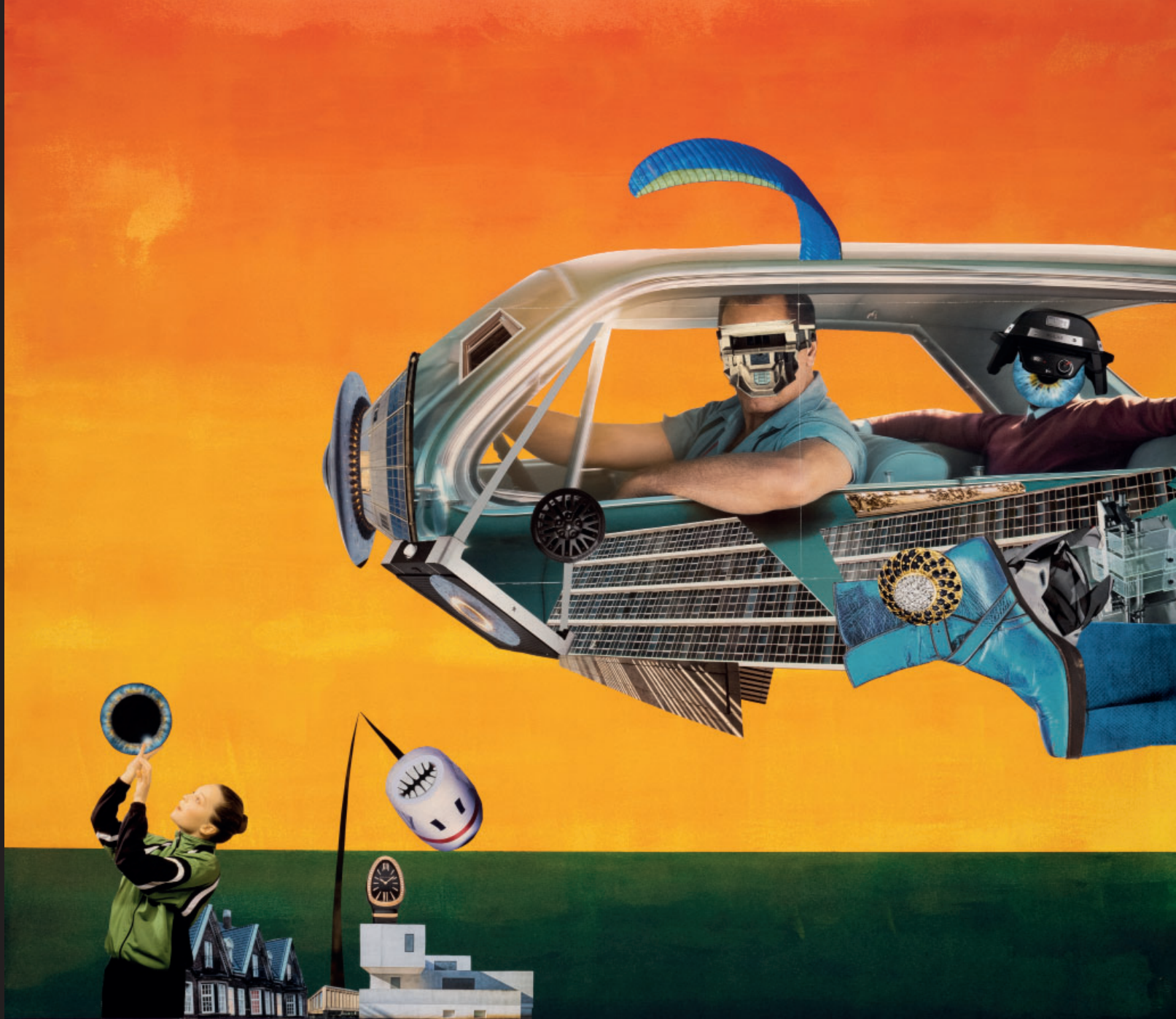
stilt master

92 x 92 cm
analog collage
acrylic paint | paper
2021









eyedtax

92 x 92 cm
analog collage
acrylic paint | paper
2021

game

92 x 92 cm
analog collage
acrylic paint | paper
2021









money idols

92 x 92 cm
analog collage
acrylic paint | paper
2021



Informationen und Anträge

sugar knees

92 x 92 cm
analog collage
acrylic paint | paper
2021









rift war

92 x 92 cm
analog collage
acrylic paint | paper
2021

the extremity
of love

92 x 92 cm

analog collage

acrylic paint | paper

2021







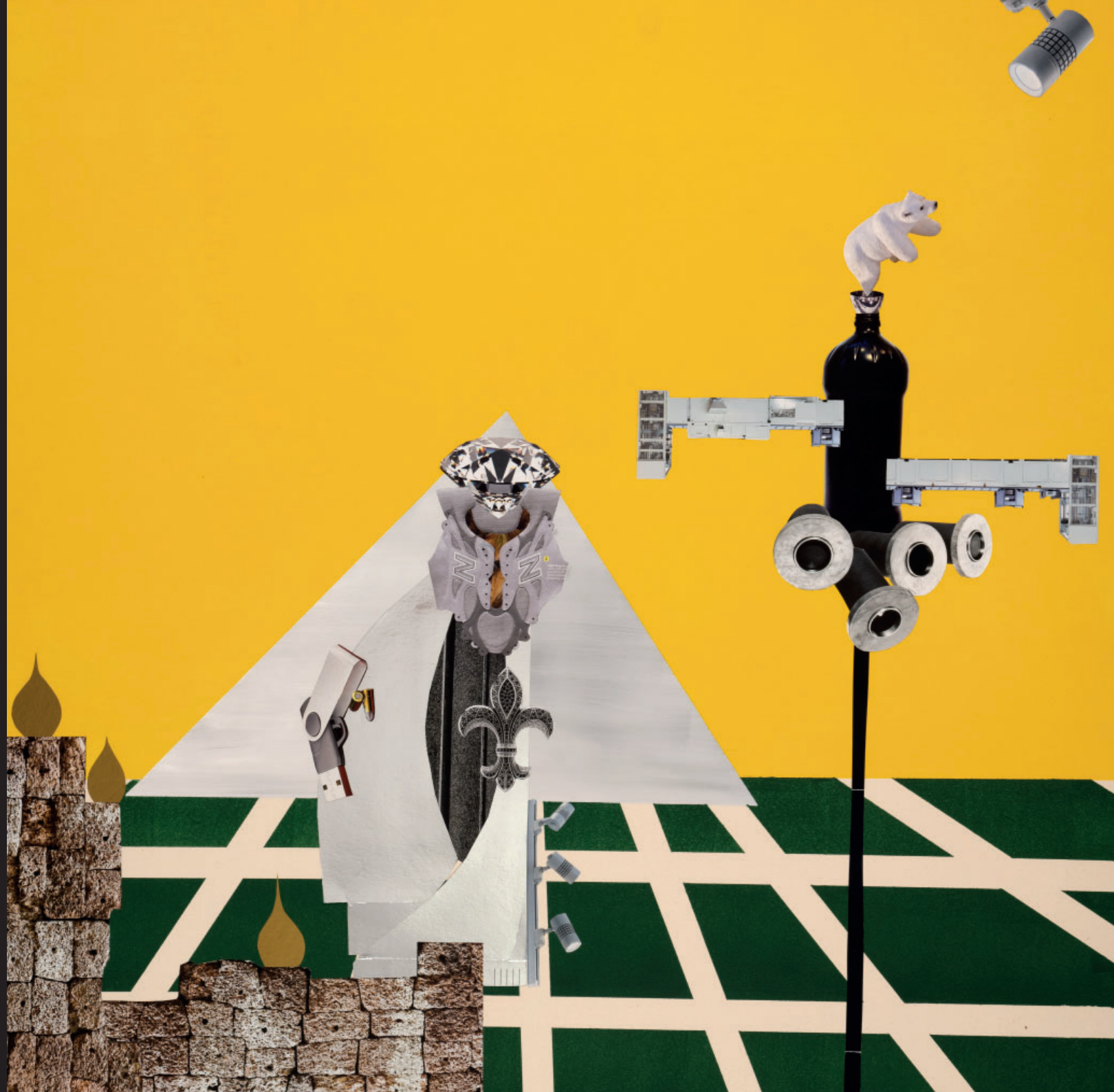


bumper

92 x 92 cm
analog collage
acrylic paint | paper
2021

r. scrooge

92 x 92 cm
analog collage
acrylic paint | paper
2021









shadow blind

92 x 92 cm
analog collage
acrylic paint | paper
2021

tender pain

92 x 92 cm

analog collage

acrylic paint | paper

2021









saint alexa

92 x 92 cm
analog collage
acrylic paint | paper
2021

offal equilibrium

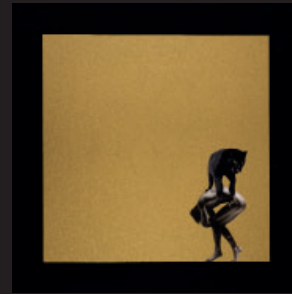
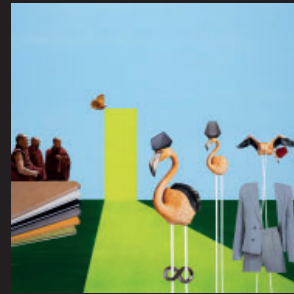
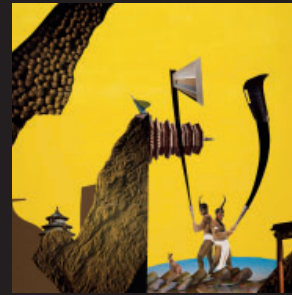
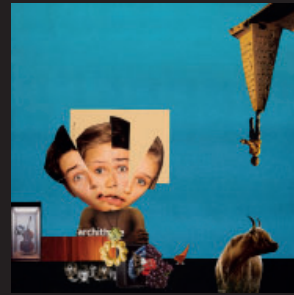
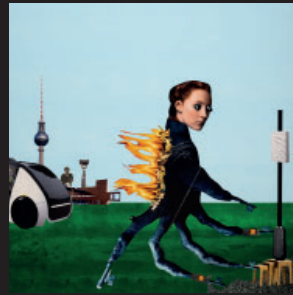
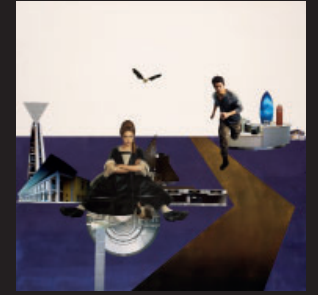
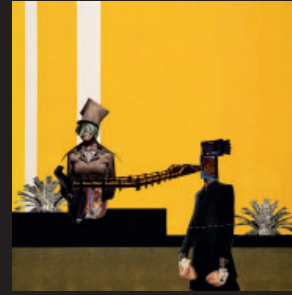
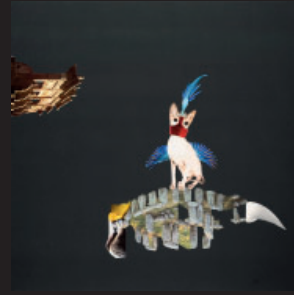
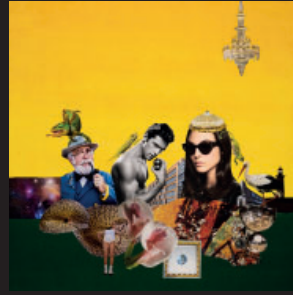
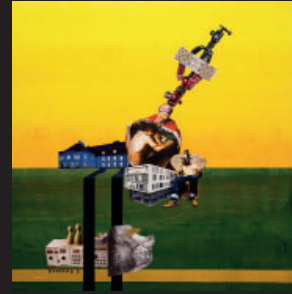
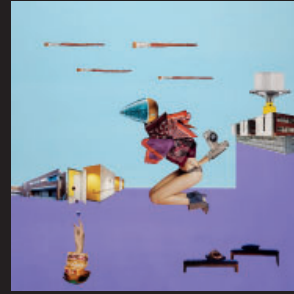
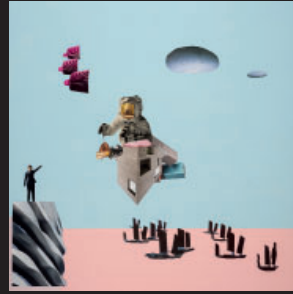
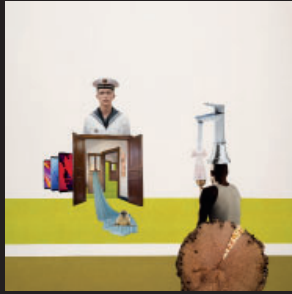
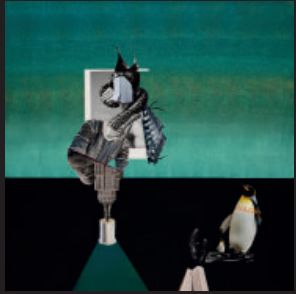
92 x 92 cm

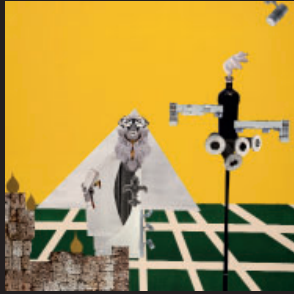
analog collage

acrylic paint | paper
2021





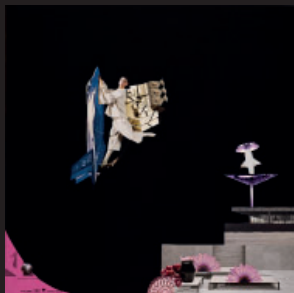




GEWIDMET DER SALOME

Deine Emotionen sind ein Universum ohne Grenzen,
deine Dankbarkeit ist Licht.

„Ich schwöre der Unterdrückung der Frau ab, in meinen Worten
und Handlungen, jetzt und in der Zukunft“

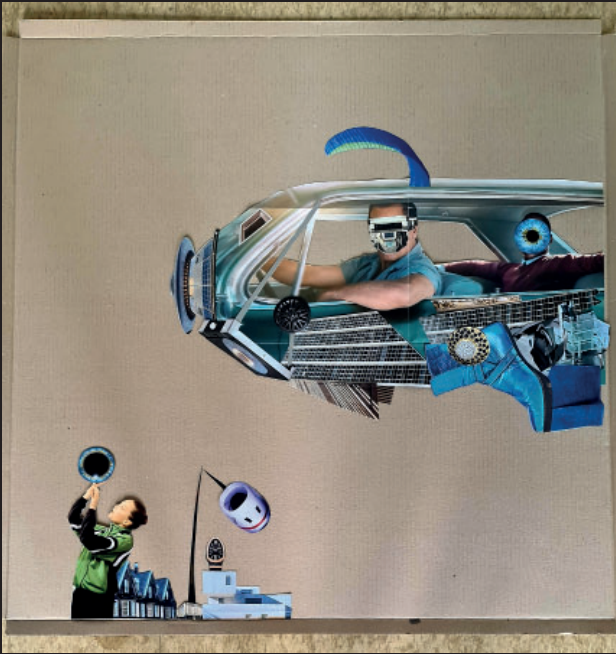
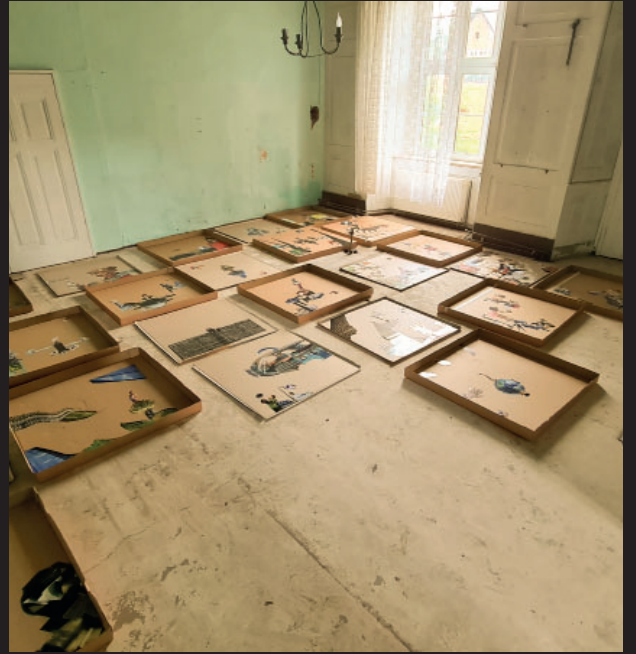


DANKE AN

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Oleg Shmykov | Julia Rausch | Doe Padre | Igor Zaidel



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